SIMON FRASER UNIVERSITY

Education 472 – 4 E200 Summer Semester 2009

Designs for Learning: Elementary Language Arts Mondays 5:30-9:20 ASSC 10061

Sessional Instructor: Kathryn Yamamoto

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Course Description

This course focuses on developing knowledge, skills and strategies to create a rich, stimulating and balanced Language Arts program in the elementary classroom. Issues in reading and viewing, writing and representing, speaking and listening will be examined through current theory and teaching practice.

Prerequisites: Education 401/2

Objectives:

By the end of the course, it is expected that you will be able to:

- Describe a balanced Language Arts program and provide strong examples of learning activities and structures related to reading and viewing, writing and representing, and oral language.
- Plan, teach and assess Language arts Activities that are engaging, developmentallyappropriate and research-based.
- o Differentiate instruction in Language Arts to include students with varying needs

Requirements:

15% Participation in and preparation for in-class activities 20% Group presentation and response paper 30% In class writing/writing portfolio 35% Curriculum Planning Project

Required Readings:

<u>Classrooms That Work: They Can All Read and Write, 4th ed.</u> Cunningham, PM & Allington, RL (2007), Pearson Canada. ISBN – 10: 0205493947

<u>Student Diversity: Classroom Strategies to Meet the Learning Needs of All Students</u>, Faye Brownlie, Catherine Feniak and Leyton Schnellert, (2006), Stenhouse Publishers (2nd Ed) ISBN-13: 978-1551381985

Reading Power: Teaching Students to Think While They Read, Adrienne Gear, (2006), Stenhouse Publishers. ISBN-13: 978-1551382036

BC English Language Arts K-7 IRP (online access only – do not print)

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